Education Function Summary

Expenditures by Agency	2017 Actuals	2018 Actuals	2019 Enacted Budget	2019 Revised Budget	2020 Recommended
Rhode Island Council On The Arts	2,905,500	2,912,159	3,132,046	3,922,316	3,478,248
Total Expenditures	2,905,500	2,912,159	3,132,046	3,922,316	3,478,248
Expenditures by Object					
Salary and Benefits	866,359	884,429	950,201	923,581	960,611
Contract Professional Services	40,841	66,504	45,200	46,400	46,400
Operating Supplies and Expenses	96,142	146,425	184,580	185,470	182,655
Assistance And Grants	1,636,002	1,555,314	1,591,865	1,591,865	1,703,582
Subtotal: Operating	2,639,344	2,652,672	2,771,846	2,747,316	2,893,248
Capital Purchases And Equipment	266,156	259,487	360,200	1,175,000	585,000
Subtotal: Other	266,156	259,487	360,200	1,175,000	585,000
Total Expenditures	2,905,500	2,912,159	3,132,046	3,922,316	3,478,248
Expenditures by Source of Funds					
General Revenue	1,906,356	1,919,769	2,007,993	1,977,819	2,084,748
Federal Funds	710,269	671,367	719,053	723,497	762,500
Restricted Receipts	19,119	7,950	5,000	5,000	5,000
Operating Transfers From Other Funds	269,756	313,073	400,000	1,216,000	626,000
Total Expenditures	2,905,500	2,912,159	3,132,046	3,922,316	3,478,248
FTE Authorization	8.6	8.6	8.6	8.6	8.6

Agency Summary

RHODE ISLAND COUNCIL ON THE ARTS

Agency Mission

To ensure that the arts in all Rhode Island communities will continue to grow and play an increasing role in the welfare and educational experience of Rhode Islanders.

Agency Description

The Rhode Island State Council on the Arts (RISCA) was established in 1967. RISCA achieves its mission by distributing grants and offering technical assistance and support to artists, arts organizations, schools, community centers, social service organizations, and local governments. RISCA employs a variety of methods to carry out its work, including grant-making, strategic partnerships, and public outreach.

Funding within the agency's various grant categories allows the Council to address its primary function by awarding grants to artists and non-profit organizations to support arts programming in local communities, schools, and other settings. RISCA-supported cultural programs have a significant impact on the local and state economy, providing jobs for artists and the many businesses that depend on a vibrant arts community. RISCA grants also play an important role in providing a complete education for all Rhode Island children and youth, helping students develop creativity and problem-solving skills that will contribute to their success in life.

RISCA is involved in a series of strategic partnerships with major institutions and entities from the public and private sectors to broaden support for the arts in the State. A few current partners include: the National Endowment for the Arts, the New England Foundation for the Arts, the Rhode Island Foundation, the Rhode Island Alliance for Arts Education, the Rhode Island Teaching Artists Center (RITAC), VSA arts of Rhode Island, the Rhode Island Department of Elementary and Secondary Education, the Massachusetts Museum of Contemporary Art (MassMoCA), among others.

RISCA provides technical assistance and information services to many individuals and entities. These services include management assistance to individual artists and arts organizations, workshops, and general dissemination of information through a wide variety of media including the RISCA website and blog, the monthly newsletter, and RISCA's social media accounts. RISCA manages Rhode Island's Art for Public Facilities Program, which allows the Council to commission or acquire works of art for state buildings through the Allocation for Art for Public Facilities Act, which sets aside a portion of funds for the construction or renovation of state facilities for the acquisition of art. The Council coordinates the process for commissioning art in public facilities in compliance with the Act, providing opportunities for the general public to experience art as part of their interaction with state government.

RISCA houses the RI Film and Television Office. Motion pictures and television play a significant role in the cultural life of the State. Film and television have grown during the past several decades into an important art form, and both on a national and international level are a formidable economic engine. The combination of the Rhode Island Film and Television Office with the Rhode Island Council on the Arts reinforces state support for all art forms, enhances the attractiveness of the state to national and international productions, and facilitates economic progress.

Statutory History

R.I.G.L. 42-75 defines the role of the Council.

R.I.G.L. 42-75.2 describes the Allocation for Art for Public Facilities Act.

Budget

RHODE ISLAND COUNCIL ON THE ARTS

	2017 Actuals	2018 Actuals	2019 Enacted Budget	2019 Revised Budget	2020 Recommended
Expenditures by Program					
Central Management	2,905,500	2,912,159	3,132,046	3,922,316	3,478,248
Total Expenditures	2,905,500	2,912,159	3,132,046	3,922,316	3,478,248
Expenditures by Object					
Salary And Benefits	866,359	884,429	950,201	923,581	960,611
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FTE Authorization	8.6	8.6	8.6	8.6	8.6

Performance Measures

RHODE ISLAND COUNCIL ON THE ARTS

Communities Served

The Rhode Island State Council on the Arts (RISCA) sets a high standard for serving every Rhode Island community. The figures below represent the percentage of Rhode Island's 39 cities and towns that have been served by RISCA through grants or direct services. [Note: Missing values appear as zeros in the measure.]

Frequency: Annua	I	Reporting Period: State Fiscal Year				
	2016	2017	2018	2019	2020	
Target	98.00%	95.00%	95.00%	95.00%	95.00%	
Actual	98.00%	98.00%	98.00%	0.00%		

Artists Supported

The figures below represent the number of artists who have been employed or engaged in programs supported by RISCA. This employment is either part-time or full-time and is an indicator of the role the arts play in the state's economy. [Note: Missing values appear as zeros in the measure.]

Frequency: Ann	nual	Reporting Period: State Fiscal Year				
	2016	2017	2018	2019	2020	
Target	37,500.00	35,000.00	35,000.00	35,000.00	35,000.00	
Actual	37,500.00	57,033.00	23,542.00	0.00		

Program Participation

The figures below represent the number of individuals who have attended or taken part in arts programs supported by RISCA. [Note: Missing values appear as zeros in the measure.]

Frequency: A	nnual	Reporting Period: State Fiscal Year				
	2016	2017	2018	2019	2020	
Target	4,000,000.00	3,800,000.00	3,800,000.00	3,800,000.00	3,800,000.00	
Actual	4,000,000.00	6,257,000.00	4,874,000.00	0.00		

Personnel

Agency: RHODE ISLAND COUNCIL ON THE ARTS

Central Management

		FY 2019		FY 2020	
		FTE	Cost	FTE	Cost
Unclassified					
ADMINISTRATIVE ASSISTANT	00316A	1.0	46,713	1.0	48,477
ARTS IN EDUCATION DIRECTOR	00383F	1.0	54,553	1.0	56,613
EXECUTIVE DIRECTOR (ARTS COUNCIL)	00833A	1.0	96,679	1.0	100,329
EXECUTIVE DIRECTOR OFFICE OF FILM & TELEVISION	00839A	1.0	111,810	1.0	116,031
SENIOR ADMINISTRATIVE AIDE	00321A	1.0	60,279	1.0	62,466
SENIOR RESEARCH TECHNICIAN	00321A	3.0	148,363	3.0	155,359
SENIOR SYSTEMS DESIGN PROGRAMMER	00328A	0.6	43,116	0.6	44,744
Subtotal Unclassified		8.6	561,513	8.6	584,019
Subtotal		8.6	561,513	8.6	584,019
Total Salaries			561,513		584,019
Benefits					
FICA			42,954		44,677
Health Benefits			103,238		105,489
Payroll Accrual			3,244		3,383
Retiree Health			33,577		38,837
Retirement			154,031		160,844
Subtotal			337,044		353,230
Total Salaries and Benefits		8.6	898,557	8.6	937,249
Cost Per FTE Position			104,483		108,982
Statewide Benefit Assessment			25,024		23,362
Payroll Costs		8.6	923,581	8.6	960,611
Purchased Services					
Information Technology			400		400
Management & Consultant Services			31,000		31,000
Training and Educational Services			15,000		15,000
Subtotal			46,400		46,400
Total Personnel		8.6	969,981	8.6	1,007,011
Distribution by Source of Funds					
General Revenue			719,519		749,263
Federal Funds			219,462		226,748
Operating Transfers from Other Funds			31,000		31,000
Total All Funds			969,981		1,007,011