

# The Agency

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## Rhode Island Council on the Arts

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### Agency Operations

The Rhode Island State Council on the Arts was established in 1967. It provides grants, technical assistance and support to arts organizations, schools, community centers, social service organizations, and local governments to bring the arts into the lives of Rhode Islanders. For effective delivery of services to the field, the agency's activities are guided by three core functions: grant-making, partnerships, and facilitation.

Funding within the agency's various grant categories allows the council to address its primary function by awarding grants to non-profit organizations and providing arts programming to support non-profit organizations, schools and individual artists.

The second core function refers to developing strategic partnerships with major institutions and entities from the public and private sectors in order to broaden support for the arts. Current partners are: the National Endowment for the Arts, the New England Foundation for the Arts, the Rhode Island Foundation, the Alliance for Arts Education, Business Volunteers for the Arts, and the State Department of Elementary and Secondary Education.

The third core function of the council includes providing technical assistance and information services. These services include management assistance to individual artists and arts organizations, workshops and general dissemination of information through a wide range of publications.

Motion pictures and television play a significant role in the cultural life of the state. Film and TV has grown during the past several decades into an important art form, and film and TV on the national and international level is a formidable economic engine. The combination of the Rhode Island Film & Television Office with the Rhode Island State Council on the Arts reinforces state support for these art forms, enhances the attractiveness of the state to national and international productions, and facilitates economic progress for the state.

The Art for Public Facilities Program allows the council to acquire works of art for state buildings regularly accessible to the general public in order to expand the public experience of art. The council coordinates the process for commissioning art in public facilities in compliance with the Allocation for Art for Public Facilities Act.

### Agency Objectives

To ensure that the arts in Rhode Island communities continue to grow and play an increasing role in the welfare and educational experience of Rhode Islanders.

### Statutory History

R.I.G.L. 42-75 defines the role of the council.

# The Budget

## Rhode Island Council on the Arts

	FY 2007 Actual	FY 2008 Actual	FY 2009 Enacted	FY 2009 Revised	FY 2010 Recommended
<b>Expenditures By Object</b>					
Personnel	689,073	763,968	804,734	681,792	699,912
Operating Supplies and Expenses	87,169	109,342	152,899	103,124	104,189
Aid To Local Units Of Government	-	-	-	-	-
Assistance, Grants and Benefits	2,009,032	1,857,872	1,958,569	2,041,534	2,270,725
<b>Subtotal: Operating Expenditures</b>	<b>\$2,785,274</b>	<b>\$2,731,182</b>	<b>\$2,916,202</b>	<b>\$2,826,450</b>	<b>\$3,074,826</b>
Capital Purchases and Equipment	136,352	203,207	359,453	400,000	400,000
Debt Service	-	-	-	-	-
Operating Transfers	656	-	-	-	-
<b>Total Expenditures</b>	<b>\$2,922,282</b>	<b>\$2,934,389</b>	<b>\$3,275,655</b>	<b>\$3,226,450</b>	<b>\$3,474,826</b>
<b>Expenditures By Funds</b>					
General Revenue	2,112,363	2,111,963	2,094,847	1,905,796	1,983,986
Federal Funds	653,685	612,251	741,355	801,429	1,055,840
Restricted Receipts	-	-	-	94,225	-
Other Funds	156,234	210,175	439,453	425,000	435,000
<b>Total Expenditures</b>	<b>\$2,922,282</b>	<b>\$2,934,389</b>	<b>\$3,275,655</b>	<b>\$3,226,450</b>	<b>\$3,474,826</b>
<b>FTE Authorization</b>	<b>8.6</b>	<b>8.6</b>	<b>8.6</b>	<b>7.6</b>	<b>7.6</b>
<b>Agency Measures</b>					
Minorities as a Percentage of the Workforce	-	-	-	-	-
Females as a Percentage of the Workforce	69.8%	69.8%	69.8%	69.8%	69.8%
Persons with Disabilities as a Percentage of the Workforce	-	-	-	-	-
<b>Program Measures</b>					
Number of Artists Participating in Council-Assisted Programs	11,608	10,370	11,500	11,500	11,500
Individuals Benefiting from Council-Assisted Programs	3,288,870	3,083,803	3,000,000	3,000,000	3,000,000